

## SPACE BETWEEN AND AESTHETICS PT. 1

“There is space between time, space between space, and space between causes”

Formal rigor, as a primary mode, has a certain way of filling up space— both in the formal structure of works of art and in the space filled by “history” in the general sense. Formal rigor creates in the Subject new spaces “against” the conventional constraints of Dasein (being-in) (Heidegger). Space issues from formal rigor into circular temporal structures against being-in-the-world; what the circular temporal structure represents is being-into-Earth, transcendent will.

Formal rigor-as-history expresses itself in perceived verticality of “circle over circle” subjectivity as a transcendent mode of Dasein, for an Ideal subject, drastically “concealed” and concealing: being-into-Earth.

History subsists, in/as space, as its own formal rigor— perceived “between” forms and ideals of form. History’s vertical temporality subsists between extended horizontal planes of temporality and Dasein, as continued Invention.

Invention is horizontal and “a” horizontal in time and Dasein; balancing the Primary/vertical with representations of contextual “World”; Secondary facets of Dasein; expressing existence as meta-rationality in spaces between Dasein as pure horizontal being-in-the-world.

Apotheosis of balance in “links” totalized towards a refined interpretation of Dasein— meta-rationality— expressing/expressive of ontology to aesthetics and back again— aesthetics being a Secondary mode of Dasein itself— the Primary mode of Dasein being the meta-rationality of Dasein with/to/in Dasein, above the dichotomy of the horizontal/vertical into extensions of Space Between, in links.

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